THE RESURRECTION OF OUR LORD



MARCH 31, 2024

WELCOME, GUESTS

Welcome to all who worship with us today. We are thankful for your presence and invite you to share in "the food which endures to eternal life."

Please sign the visitor's book at our Welcome Center in the narthex. If you'd like to know more about us or are considering becoming a member, please complete the form found in each pew, return it to an usher or simply put it in the collection plate. There is a cry room down the stairs off the narthex where the service can still be heard. Busy-bags, children's bulletins and magazines and are also provided in the Narthex.

We'd like for you to learn more about us!

A Reconciling in Christ Congregation: We welcome people of all sexual orientations, gender identities, and gender expressions; and we are committed to work for racial equity.



A Green Congregation: for being stewards of the earth.

In Covenant with Lutheran Campus Ministry (LuMin St. Louis), lcmstl.org

In support of our goal of being a caring, inclusive, Christ-centered community, we

- * care for God's creation
- * promote the non-violence of Christ and care for those who suffer
- * participate in the Spirit toward a global religious community

+ THE RESURRECTION OF OUR LORD +

+ Easter Day +

March 31, 2024

Setting: Schubert's Deutsche Mass

8 AM & 11 AM

"The responses of the assembly appear in **bold** type.
"ELW" refers to Evangelical Lutheran Worship, the cranberry-colored book in the pew racks.

Standing and sitting are corporate acts of the assembly.

When the assembly stands, those who are able stand on behalf of those who cannot.

Christ is risen! Jesus is alive, and God has swallowed up death forever. With Mary Magdalene, Mary the mother of James, and Salome, we may feel astonished and confused, unsure of what to make of the empty tomb. But this is why we gather: to proclaim, witness, praise, and affirm the liberating reality of Christ's death and resurrection. In word and feast, we celebrate God's unending love, and depart to share this good news with all the world. Alleluia!

GATHERING

The Holy Spirit calls us together as the people of God

PRELUDE Christ Jesus Lay in Death's Strong Bands

CHRIST LAG IN TODESBANDEN

Chorale settings by Johann Sebastian Bach (1685-1750)

from the Orgelbüchlein, 1717

DIALOGUE

The assembly stands.

Alleluia! Christ is risen!

Christ is risen indeed. Alleluia!

Christ being raised from the dead will never die again; death no longer has dominion over him.

The death that he died, he died to sin, once for all; but the life he lives, he lives to God.

So also consider yourselves dead to sin, and alive to God in Jesus Christ our Lord. Alleluia.

Christ has been raised from the dead, the first fruits of those who have fallen asleep. As a reminder of the gift of baptism, the assembly is sprinkled with water during the procession.

GREETING

The presiding minister and the assembly greet each other.

The grace of our Lord Jesus Christ, the love of God, and the communion of the Holy Spirit be with you all. **And also with you.**

CANTICLE OF PRAISE

All Glory Be to God on High
Allein Gott in der Höhlseiher

ELW # 410

Prelude by Wilhelm Friedrich Zachau (1663-1712)

The Gloria in excelsis, the Christmas canticle of the angels.

1. All 2. High voices

3. Low voices

4. All

High voices = soprano/alto

Low voices = tenor/bass

PRAYER OF THE DAY

O God, you gave your only Son to suffer death on the cross for our redemption, and by his glorious resurrection you delivered us from the power of death. Make us die every day to sin, so that we may live with him forever in the joy of the resurrection; through your Son, Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever.

Amen.

The assembly is seated.

Word

God speaks to us in Scripture reading, preaching, and song

FIRST READING

Acts 10:34-43

God raised Jesus on the third day

Peter's sermon, delivered at the home of Cornelius, a Roman army officer, is a summary of the essential message of Christianity: Everyone who believes in Jesus, whose life, death, and resurrection fulfilled the words of the prophets, "receives forgiveness of sins through his name."

A reading from the Acts of the Apostles.

Peter began to speak to the people: "I truly understand that God shows no partiality, but in every nation anyone who fears him and does what is right is acceptable to him. You know the message he sent to the people of Israel, preaching peace by Jesus Christ—he is Lord of all. That message spread throughout Judea, beginning in Galilee after the baptism that John announced: how God anointed Jesus of Nazareth with the Holy Spirit and with power; how he went about doing good and healing all who were oppressed by the devil, for God was with him. We are witnesses to all that he did both in Judea and in Jerusalem. They put him to death by hanging him on a tree; but God raised him on the third day and allowed him to appear, not to all the people but to us who were chosen by God as witnesses, and who ate and drank with him after he rose from the dead. He commanded us to preach to the people and to testify that he is the one ordained by God as judge of the living and the dead. All the prophets testify about him that everyone who believes in him receives forgiveness of sins through his name."

Word of God, word of life.

Thanks be to God.



Choir Give thanks to the LORD, / who is good, whose mercy en-/dures for ever.

People Let Israel / now proclaim,
"The mercy of the LORD en-/dures for ever."

Choir The LORD is my strength / and my song and has become / my salvation.

People There is a sound of exulta-/ tion and victory in the tents / of the righteous:

Choir "The right hand of the / LORD has triumphed! the right hand of the LORD is exalted! the right hand of the / LORD has triumphed!"

People I shall not / die, but live, and declare the works / of the LORD.

Choir The LORD has pun-/ ished me sorely, but did not hand me o-/ ver to death.

People Open for me the / gates of righteousness;
I will enter them;
I will offer thanks / to the LORD.

Choir "This is the gate / of the LORD; those who are right-/ eous may enter."

People I will give thanks to you, for you / answered me and have become / my salvation.

Choir The same stone which the build-/ers rejected has become the chief / cornerstone.

People By the LORD has / this been done; it is marvelous / in our eyes.

All This is the day that the / LORD has made; Let us rejoice and be / glad in it.

Witnesses to the risen Christ

The core of the Christian faith and Paul's preaching is the death and resurrection of Jesus Christ. As the crucified and risen Christ appeared to the earliest of his followers, so we experience the presence of the risen Lord in the preaching of this faith.

A reading from the First Letter of Paul to the Church at Corinth.

Now I would remind you, brothers and sisters, of the good news that I proclaimed to you, which you in turn received, in which you also stand, through which also you are being saved, if you hold firmly to the message that I proclaimed to you--unless you have come to believe in vain.

For I handed on to you as of first importance what I in turn had received: that Christ died for our sins in accordance with the scriptures, and that he was buried, and that he was raised on the third day in accordance with the scriptures, and that he appeared to Cephas, then to the twelve. Then he appeared to more than five hundred brothers and sisters at one time, most of whom are still alive, though some have died. Then he appeared to James, then to all the apostles. Last of all, as to one untimely born, Christ appeared also to me. For I am the least of the apostles, unfit to be called an apostle, because I persecuted the church of God. But by the grace of God I am what I am, and God's grace toward me has not been in vain. On the contrary, I worked harder than any of them--though it was not I, but the grace of God that is with me. Whether then it was I or they, so we proclaim and so you have come to believe.

Word of God, word of life.

Thanks be to God.

Silence for preparation precedes the gospel acclamation.

SEQUENCE

The assembly stands to welcome the gospel.

The Sequence is a traditional feature of the Easter Sunday Eucharist. The ancient chant, Victimae Paschali laudes [11th century], captures the essence of our Easter celebration, recalling that miraculous combat, the "duel" between death and life, by which our Savior won for us the assurance of everlasting life. This venerable chant has inspired hymn paraphrases of this powerful theological message.

(8:00) Christ is Arisen
[Medieval paraphrase of Victimae Paschali]

ELW# 372

Sung by all, standing.

CHRIST IST ERSTANDEN

(11:00) He is Risen, Alleluia
[Anthem, paraphrase of Victimae Paschali]
Music and words by Michael Jothen, 1988

Sung by the Children of Bethel.

"He is risen, Alleluia, Christ is risen from the dead. He has risen to conquer sin. He has risen to save us. All good Christians sing today! Wipe the tears of Death away! He is risen, Alleluia! He has risen to save us.

"Hurry now to see the place where the Lord has risen! Come, let's go and see it now, freed from death's dark prison.

"He is risen, Alleluia, Christ is risen from the dead. Hurry now to see the place where the Lord has risen! Alleluia, sing today! Wipe the tears of Death away! Alleluia, Alleluia, Alle', Alleluia!"

HOLY GOSPEL John 20:1-18

Seeing the risen Christ

This morning begins with confusion: the stone has been moved and the tomb is empty. Disciples arrive, then angels, and finally Jesus himself. Out of the confusion, hope emerges, and a weeping woman becomes the first to confess her faith in the risen Lord.

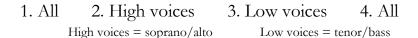
As the gospel is announced, a small cross may be traced with the thumb on the forehead, then on the lips, then on the breast, as a prayer that the gospel may dwell in our minds, on our lips, and in our hearts. The gospel is chanted.

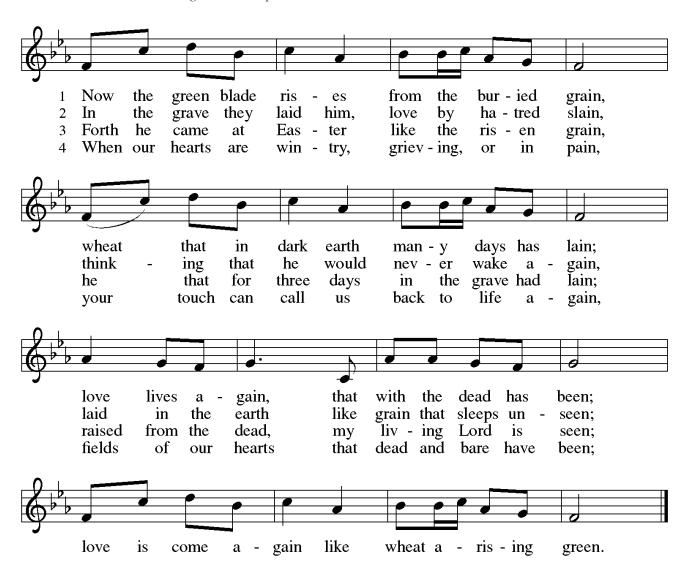
Early on the first day of the week, while it was still dark, Mary Magdalene came to the tomb and saw that the stone had been removed from the tomb. So she ran and went to Simon Peter and the other disciple, the one whom Jesus loved, and said to them, "They have taken the Lord out of the tomb, and we do not know where they have laid him." Then Peter and the other disciple set out and went toward the tomb. The two were running together, but the other disciple outran Peter and reached the tomb first. He bent down to look in and saw the linen wrappings lying there, but he did not go in. Then Simon Peter came, following him, and went into the tomb. He saw the linen wrappings lying there, and the cloth that had been on Jesus' head, not lying with the linen wrappings but rolled up in a place by itself. Then the other disciple, who reached the tomb first, also went in, and he saw and believed; for as yet they did not understand the scripture, that he must rise from the dead. Then the disciples returned to their homes.

But Mary stood weeping outside the tomb. As she wept, she bent over to look into the tomb; and she saw two angels in white, sitting where the body of Jesus had been lying, one at the head and the other at the feet. They said to her, "Woman, why are you weeping?" She said to them, "They have taken away my Lord, and I do not know where they have laid him." When she had said this, she turned around and saw Jesus standing there, but she did not know that it was Jesus. Jesus said to her, "Woman, why are you weeping? Whom are you looking for?" Supposing him to be the gardener, she said to him, "Sir, if you have carried him away, tell me where you have laid him, and I will take him away." Jesus said to her, "Mary!" She turned and said to him in Hebrew, "Rabbouni!" (which means Teacher). Jesus said to her, "Do not hold on to me, because I have not yet ascended to the Father. But go to my brothers and say to them, 'I am ascending to my Father and your Father, to my God and your God.'" Mary Magdalene went and announced to the disciples, "I have seen the Lord"; and she told them that he had said these things to her.

This is the gospel of the Lord.

Noël nouvelet





Text: John MacLeod Campbell Crum, 1872–1958 Music: NOËL NOUVELET, French carol

Text from Oxford Book of Carols, @ Oxford University Press 1928. All rights reserved.

Alleluia! Christ is risen!

Christ is risen indeed. Alleluia!

SERMON Pastor Scott Benolkin

NICENE CREED

We believe in one God, the Father, the Almighty, maker of heaven and earth, of all that is, seen and unseen.

We believe in one Lord, Jesus Christ, the only Son of God, eternally begotten of the Father, God from God, Light from Light, true God from true God, begotten, not made, of one Being with the Father; through him all things were made. For us and for our salvation he came down from heaven; was incarnate of the Holy Spirit and the virgin Mary and became truly human. For our sake he was crucified under Pontius Pilate; he suffered death and was buried. On the third day he rose again in accordance with the scriptures; he ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead, and his kingdom will have no end.

We believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is worshiped and glorified, who has spoken through the prophets.

We believe in one holy catholic and apostolic church.

We acknowledge one baptism for the forgiveness of sins.

We look for the resurrection of the dead, and the life of the world to come. Amen.

PRAYERS OF INTERCESSION

The assisting minister invites the assembly into prayer.

Rejoicing that Jesus is risen and love has triumphed over fear, let us pray for the church, the world, and all those in need of good news.

After each petition:
God of grace,
hear our prayer.

We pray for all who suffer in body, mind, or spirit, especially Angie, Theo, Cindi, Wayne, Will, Mary, Russ, Tom, Lori, Sue, Dyan, David, Richard, Charlene, Richard, Steve, Jack, Rudolph, Brittany, Mary, David, Julie, Nick, Ronald, Meredith, Joe, Michael, Marcie, and Anne-Marie. We give thanks for the lives of Steve and Art.

The presiding minister concludes the prayers:

Into your hands, most merciful God, we commend all for whom we pray, trusting in your abiding love; through Jesus Christ, our resurrected and living Lord. **Amen.**

THE PEACE

The presiding minister and the assembly greet each other in the peace of the risen Christ.

The peace of Christ be with you always. **And also with you.**

The people may greet one another with a sign of Christ's peace. After greeting one another, the assembly is seated.

ANNOUNCEMENTS

Please see the schedule and written announcements on the last inside pages.

MEAL

God feeds us with the presence of Jesus Christ

OFFERING

An offering is gathered, and the table is set.

To make an offering online: bethelstl.org/offering

OFFERING ANTHEM (8:00)

O, Who Shall Roll Away the Stone Music of Christopher Tye (ca. 1505-1572)

"O, who shall roll away the stone,"
The faithful women said;
"The heavy stone that seals the tomb, and shuts from us our dead?"
But looking up at dawn, they saw the great stone roll'd away,
And from the empty tomb,
a light more dazzling than the day.

Look up, O doubting soul, look up! Eyes fix'd upon the earth Can never see the life that finds in death its glorious birth. Look up, and ever looking up, thine eyes shall clearly see The tombs of earth fill'd with the light of immortality.

Marion Franklin Ham (1867-1956)

(11:00) Sing, O Sing this Happy Song
Music and words by Carolee Curtright, 1977

Sung by the Children of Bethel.

Sing, O sing this happy song, for Jesus Christ is risen. Sing, O sing this happy song, He's risen, Alleluia! Alleluia, now we sing 'Alleluia' to our King. Sing, O sing this happy song, He's risen, Alleluia!

Sing, O sing with joyful voice, for Jesus Christ is risen. Come, O waking earth, rejoice, He's risen, Alleluia! Alleluia, now we sing 'Alleluia' to our King. Come, O waking earth, rejoice, He's risen, Alleluia!

Let the bells on Easter ring, for Jesus Christ is risen. Praise his name for he is King, He's risen, Alleluia! Alleluia, now we sing 'Alleluia' to our King. Praise his name for he is King, He's risen, Alleluia!

OFFERING PRAYER

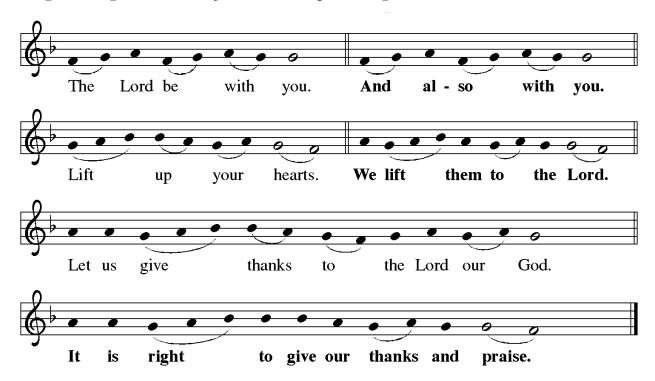
The assisting minister leads the offering prayer.

THE GREAT THANKSGIVING

Believing in the real presence of Christ in the holy meal, this church practices Eucharistic hospitality. All are welcome at God's table.

The assembly stands.

The presiding minister greets the assembly and invites all present to give thanks.



It is indeed right, our duty and our joy...we praise your name and join their unending hymn:

HOLY, HOLY, HOLY (SANCTUS) from German Mass

Franz Schubert



THANKSGIVING AT THE TABLE

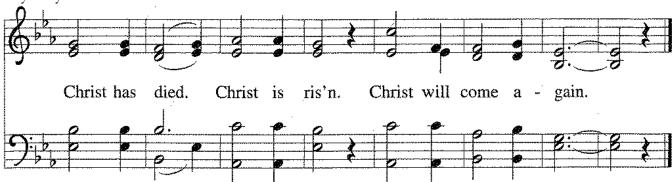
Blessed are you, O God of the universe. Your mercy is everlasting and your faithfulness endures from age to age.

Praise to you for creating the heavens and the earth. Praise to you for saving the earth from the waters of the flood. Praise to you for bringing the Israelites safely through the sea. Praise to you for leading your people through the wilderness to the land of milk and honey. Praise to you for the words and deeds of Jesus, your anointed one. Praise to you for the death and resurrection of Christ. Praise to you for your Spirit poured out on all nations.

In the night in which he was betrayed, our Lord Jesus took bread, and gave thanks; the broke it, and gave it to his disciples, saying: Take and eat; this is my body, given for you. Do this for the remembrance of me.

Again, after supper, he took the cup, gave thanks, and gave it for all to drink, saying: This cup is the new covenant in my blood, shed for you and for all people for the forgiveness of sin. Do this for the remembrance of me.

With this bread and cup we remember our Lord's passover from death to life as we proclaim the mystery of faith:



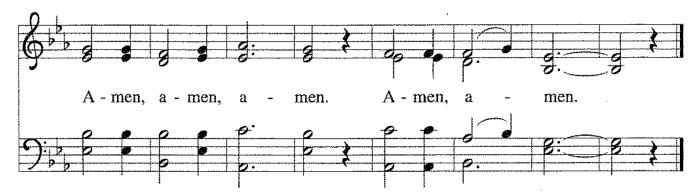
O God of resurrection and new life: Pour out your Holy Spirit on us and on these gifts of bread and wine. Bless this feast. Grace our table with your presence.

Come, Holy Spirit.

Reveal yourself to us in the breaking of the bread. Raise us up as the body of Christ for the world. Breathe new life into us. Send us forth, burning with justice, peace, and love.

Come, Holy Spirit.

With your holy ones of all times and places, with the earth and all its creatures, with sun and moon and stars, we praise you, O God, blessed and holy Trinity, now and forever.



The Great Thanksgiving concludes with the Lord's Prayer.



INVITATION TO COMMUNION AND BREAKING OF THE BREAD

The presiding minister invites the assembly to Christ's table, where all are welcome.

The risen Christ is made known to us in the breaking of the bread. Come and eat at God's table.

The assembly is seated.

We invite all persons to share in Holy Communion. Those who do not commune are invited to come forward for a blessing. The silver chalices contain wine. In the individual cups, wine is clear; grape juice is a rose color. For sanitary reasons, we do not practice self-intinction: please do not dip the bread into the chalice. Gluten-free wafers are available. If any need to commune under one element (only the bread or only the wine/juice), know that the fullness of the sacrament is present in the one element.

FRACTION ANTHEM Come, Risen Lord, and Deign to Be Our Guest EVENTIDE

This serene melody is commonly sung to the words, "Abide with me, fast falls the eventide" – the exclamation of the disciples to the resurrected Jesus on the road to Emmaus. Their eyes were not yet opened, but they came to recognize Christ in the breaking of the bread. In our Easter joy, this "fraction" (breaking of bread) anthem of faith and hope supplants the *Agnus Dei*, the song of our Lord's passion and redemption.



COMMUNION MEDITATION Christ Jesus Lay in Death's Strong Bands

CHRIST LAG IN TODESBANDEN

Setting by Friedrich Wilhelm Zachau (1663-1712)

COMMUNION HYMN Thine is the Glory ELW # 376

JUDAS MACCABAEUS

COMMUNION ANTHEM from the oratorio, *Judas Maccabeus*

Chorus: "Sing Unto God"

Music of George Frideric Handel (1685-1759)

Sing unto God, and high Affections raise,

To crown this Conquest with unmeasur'd praise!

The assembly stands for the postcommunion canticle.

POSTCOMMUNION CANTICLE This Joyful Eastertide

ELW # 391

VRUECHTEN

Stanza 1 only.

PRAYER AFTER COMMUNION

Gracious God, in you we live and move and have our being. With your word and this meal of grace, you have nourished our life together. Strengthen us to show your love and serve the world in Jesus' name. **Amen.**

SENDING

God blesses us and sends us in mission to the world

SOLEMN BLESSING

God the Father, by whose love Christ was raised from the dead, open to you the gates of everlasting life. **Amen.**

God the Son, who in bursting from the grave has won a glorious victory, give you joy as you share the Easter faith. **Amen.**

God the Holy Spirit, who filled the disciples with the life of the risen Lord, empower you and fill you with Christ's peace. **Amen.**

And the blessing of God almighty, the Father, ♥ the Son, and the Holy Spirit, be among you and remain with you always. Amen.

1. All. 2. & 3. All, in harmony. 4. All

DISMISSAL

The assisting minister sends the assembly into mission.

Go in peace. Rejoice and be glad. Alleluia, alleluia!

Thanks be to God. Alleluia, alleluia!

POSTLUDE

"Alla Hornpipe" from Water Music Suite in D Music of George Frideric Handel (1685-1759)

* * *

Our thanks and appreciation to our Chancel Choir and guest singers for their dedicated service to our worship during this holy season

Today's festive music includes selections by **George Frideric Handel**. Born in 1685 in the German city of Halle, Handel studied opera and the cantata in Italy, and later took up residence in London, where he became a naturalized English citizen. He spent much of his career in the service of royalty and the aristocracy, and his *Water Music* of 1717, from which our postlude is excerpted, was composed for the English King George I – who, incidentally, was also from Germany! This orchestral work is played today in transcription.

Handel was not only an organist, harpsichordist, conductor, and impresario, but was also the most distinguished opera composer of his day. Following the decline of Italian opera in England, he adjusted to the change in public tastes by producing some of the great English oratorios, including the ubiquitous *Messiah*, and *Judas Maccabaeus*, from which comes our **communion anthem**. Handel died in London in 1759, and is buried in Westminster Abbey.

Cover art: Woodcut from the Small Passion, by Albrecht Dürer (1471-1528): Christ appears to Mary Magdalene, 1510.

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IN OUR PRAYER CONTINUALLY

We give thanks for the life and witness of **Art Repp**, who died Wednesday. May God comfort his family and friends.

We give thanks for the life of **Steve Staudenmeyer** (family of Brenda Bredemeier). May God comfort his friends and family.

We give thanks for the 40th anniversary of the ordination of Pastor William L. ("Bill") Yancey, who was ordained at Bethel on April 1, 1984.

We pray for **Angie Brlas** (cousin of Sylvia Titgemeyer) who has started chemo.

We pray for **Theo Heuer** (cousin of Sylvia Titgemeyer) as he recovers from surgery and radiation.

We are thankful for a successful surgery for **Cindi** (sister of Deborah Bohlmann).

We pray for **Wayne Grupe** (brother of Mike Grupe), who is diagnosed with both Alzheimer's and Lewy Body Dementia.

We pray for God's guidance and peace for the **Grenda family** during a difficult time for their son **Will.** Heidi and Dave Grenda are dear friends and former members of Bethel.

We pray for peace and comfort for **Mary Ditton** (aunt of Cindy Gross), who is dealing with serious health conditions.

We pray for the health and wellbeing for **Russ Ficker**, who is recovering from a recent illness and hospitalization. Russ is a cousin of Dr. Mager.

We pray for continued healing for **Tom Dewey** at the completion of his medical treatments.

We pray for **Lori Cornell**, who has been diagnosed with cancer.

We pray for **Sue Boettcher** as she recovers from a recent hospitalization.

We pray for **Dyan Glaenzer** (daughter-in-law of Richard and Jeanette Glaenzer). She is currently undergoing treatment for cancer.

We pray for **David Harms** (brother of Dan Harms), who is recovering after a stroke.

We pray for **Richard Glaenzer**, who is at home in long-term hospice care. We ask God's comfort and peace for Rich and Jeanette, and their family.

We pray for Charlene Reimann in her time of need.

We pray for Richard Jones, help in seeking renewed living arrangements and employment.

We pray for **Steve Bristol** (father of Christian, Heather and Zachary), who has been diagnosed with Alzheimer's. We pray for comfort, strength and support for him and his family.

We pray for **Jack Williamson** (father of Jennifer Williamson), who has dementia. May he and his family find support in learning to find joy in the new.

We pray for God's comfort and peace for **Rudolph Mueller**, who is now under hospice care.

We pray for **Brittany** (niece of Ann and Bob Mottl) for her continued healing as she begins radiation treatments that will be followed by five months of chemotherapy.

We pray for God's comfort and strength to be with **Mary Baker Findley** (sister of Vicki Baker Lottes) with stage 4 cancer and her husband **David Findley** whose Alzheimer's is progressing rapidly.

We pray for Julie Murthy (cousin of Emily Pelcak) as she starts her battle with cancer.

We pray for strength and wisdom for **Nick Peppes** (colleague of Gail Heyne Hafer), who is facing personal challenges.

We give thanks for the recovery of **Ronald Thompson** (stepbrother of Kristin Soifer) from the injury he sustained in a fall, and pray for him as he continues to face chronic illness.

We pray for Meredith Sallee (sister of Katy Koontz) during her treatment for cancer.

We pray for **Joe Whelan** (stepson to Tim Gutknecht), who is dealing with a genetic condition.

We pray for Michael Moentmann, who lives with chronic illness.

We continue our prayers for **Marcie Dowell** as she lives with a heart condition. May God's peace comfort her during this time.

We pray for **Anne-Marie Bogdan** (sister of Nathan Schroeder) as she lives with long-standing health conditions. May God's comfort and strength be with her and her family.

Bethel Announcements

First Sunday is April 7

Friends of all ages are invited to join us for food, hymns, conversation, scripture and hand-on activities next Sunday morning in place of our normal education hour! Our focus is on gardening and gardens. (You will have the option to get your hands a little dirty.)

- 8:30 am refreshments are served
- 8:45 am music and programming begin

Deb Grupe is still open to donations of refreshments, and tools to use with polymer clay, as well as 4"-6" plain terra cotta pots. Please text or email her at 314-583-4159, deb.grupe@gmail.com if you can help. Bethel Band will provide music leadership once again. This will be the last "First Sunday" planned and led by Deb. Next month, the Green Team will lead our annual Creation Care celebration at Tilles Park.

Baseball Breakfast

Join us in the Fellowship Hall Saturday, April 6th, at 8:00 a.m. for pancakes, bacon, fruit, and fun as we gather to support Oliopiri Village, Tanzania and hear Tom Ackerman's take on the Cardinals this season. Tom is KMOX Sports Director and a longtime friend of Bethel.

Bethel member Dan Harms will tell us about Oloipiri Village. They need a kitchen structure to provide meals for preschoolers and solar panels to provide power for their church and school structure. Our involvement in their community life is a great way to experience the presence of the risen Christ among us.

To raise these funds, we will request donations through a free will offering and silent auction for Cardinals tickets. These tickets are in prime seating (the row in front of the press box, directly behind home plate,) affectionately known as "The Musial Seats," because they are provided through Cora Musial's generosity.



To make an offering electronically, scan the QR code or go to bethelstl.org/give

SERVING TODAY

Celebrant & Preacher Pastor Scott Benolkin

Assisting Ministers KJ Monahan

Silas Johnson

Steward Gwennie Slagle

Lectors and Communion Assistants Marie Walker

> Ruth Meinzen-Dick Malinda Walter

Jessica White

Acolyte Christian Bristol

Musicians Stephen Mager, organist and choir director

Bethel Chancel Choir

Anne Siebert Ushers

> Matt Kuhlmann Carroll Dick Ken Brown

Cindy Clausen

Nathan Schroeder Audio-Visual Engineers

Brittany Upchurch

Eric Webster

Teller Stephen Phelps



7001 Forsyth Boulevard, Saint Louis, MO 63105

Office Hours Mon-Fri 10 AM - 2 PM

Office: (314) 863-3112

Pastoral Emergencies: (614) 446-9693 LuMin Pastor: (314) 636-3202

The Rev. Scott K. Benolkin (he/him), Pastor, pastor.scott@bethelstl.org

Stephen Mager, DM, Organist and Music Director

The Rev. Tina Reves (she/her/ella), Campus Pastor, LuMin St. Louis, pastor.luminstl@gmail.com

Deb Grupe, Director of Child, Youth, and Family Ministry

Eric Townsley, Custodian, custodian@bethelstl.org

Anna Burkemper, Church Administrator, office@bethelstl.org

Have a prayer request? Email it to prayers@bethelstl.org anytime.

Note that the information you send to this address will get shared with a number of people who will be praying for you as well as the Sunday Holy Communion bulletin.

We Know That Christ Is Raised



Text: John B. Geyer, b. 1932

Music: ENGELBERG, Charles V. Stanford, 1852–1924 Text © John B. Geyer.

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All Glory Be to God on High



Text: Nikolaus Decius, 1485–1550; tr. composite Music: ALLEIN GOTT IN DER HÖH, plainsong; adapt. Nikolaus Decius

Text st. 1 © 2006 Augsburg Fortress; sts. 2–4 © 1978 Lutheran Book of Worship, admin. Augsburg Fortress.

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This Joyful Eastertide



Text: George R. Woodward, 1848–1934

Music: VRUECHTEN, Dutch folk tune, 17th cent.

Thine Is the Glory



Text: Edmond Budry, 1854–1932; tr. R. Birch Hoyle, 1875–1939 Music: JUDAS MACCABAEUS, George Frideric Handel, 1685–1759

end - less is

the

vic - t'ry

thou o'er death hast won!

Son;

Jesus Christ Is Risen Today



Text: Latin carol, 14th cent., sts. 1–3; tr. J. Walsh, *Lyra Davidica*, 1708, alt.; Charles Wesley, 1707–1788, st. 4 Music: EASTER HYMN, J. Walsh, *Lyra Davidica*, 1708