

SEVENTH SUNDAY OF EASTER



Exaudi Sunday
MAY 29, 2022

Seventh Sunday of Easter: *Exaudi Sunday*

*Exaudi, Domine, vocem meam, qua clamavi ad te.
Tibi dixit cor meum, quaesivi vultum tuum,
vultum tuum, Domine, requiram:
ne avertas faciem tuam a me.*

*Hear my voice, O Lord, when I cry to you!
To you my heart speaks; Your glance I seek; Your presence, O Lord, I seek.
Hide not your face from me. [Psalm 27: 10-12]*

Today, formerly “Sunday after the Ascension,” is a pivotal day in the Church Year. We find a hint of its significance in the Ascension account in the Acts of the Apostles, in which an angel appears to inquire, “O Galileans, why do you stand there looking up into the skies? This Jesus who has been taken from you will return, just as you saw him go up into the heavens.” What a striking image! We can easily imagine the Apostles milling around, gazing heavenward, their mouths agape. Likewise for us, this is a time whose liturgical meaning and message lack closure.

Our music takes up the theme for this day, when we stand balanced, as it were, between Christ’s ascension into heaven, and his sending of the Holy Spirit on Pentecost. The hymns and choral anthems *look back* to Christ’s rising to new life, and ascending to glory with God the Father. But, our music also *looks ahead* to the establishing of Christ’s Kingdom through the life-giving power of the Spirit. In the meantime, we remain earthbound, like the Apostles, earnestly, prayerfully, expectantly seeking the face of our Savior.

Upcoming Services

SUN	6/5	10 am	Holy Communion – Day of Pentecost
SUN	6/12	10 am	Holy Communion – Trinity Sunday
SUN	6/19	10 am	Holy Communion – Second Sunday after Pentecost

In support of our goal of being a caring, inclusive, Christ-centered community, we

- ❖ care for God’s creation
 - ❖ promote the non-violence of Christ and care for those who suffer
 - ❖ participate in the Spirit toward a global religious community
-

+ Seventh Sunday of Easter +

Exaudi Sunday

May 29, 2022

10:00 a.m.

The responses of the assembly appear in bold type.

It is possible to hear in Jesus' high priestly prayer, a prayer he offered shortly before his death, the petitions of the ascended Lord for his own throughout history—to our day—and beyond. Jesus prays for us. In holy baptism we become believers in God, have our robes washed in the flood of Christ's forgiveness, and receive the gift of life forever with all the saints.

"ELW" refers to Evangelical Lutheran Worship, the cranberry-colored book in the pew racks.

GATHERING

The Holy Spirit calls us together as the people of God

PRELUDE

from Concerto in E major, *La Primavera*

I. Allegro

Music of Antonio Vivaldi (1678-1741)

The splendor of springtime is heralded by the warbling of birds, silenced but a moment by a sudden spring shower, before resuming their joyful song.

Following the Prelude, the assembly rises for the greeting.

APOSTOLIC GREETING

Alleluia! Christ is risen!

Christ is risen indeed. Alleluia!

The grace of our Lord Jesus Christ, the love of God,
and the communion of the Holy Spirit be with you all.

And also with you.

The ministers and choir process to the chancel during the Cantic of Praise.

1. High voices

2. Low voices

1. High voices

2. Low voices

ALL sing the refrain.

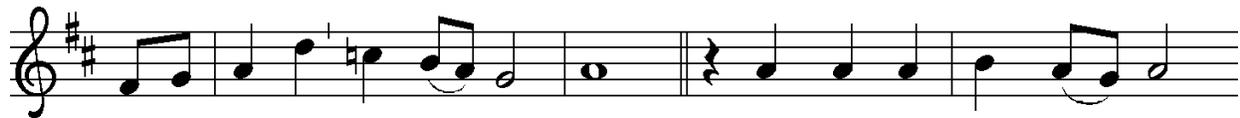
High voices = soprano/alto

Low voices = tenor/bass



Refrain

This is the feast of vic-to-ry for our God. Al-le - lu - ia,



al - le - lu - ia, al - le - lu - ia. 1 Wor - thy is Christ, the Lamb

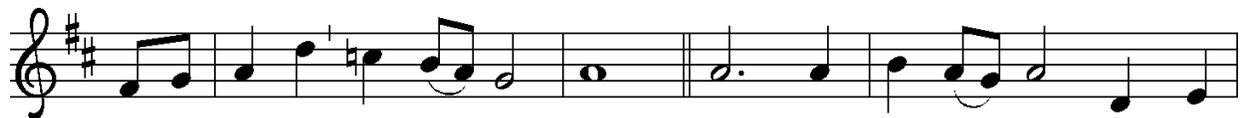


who was slain, whose blood set us free to be peo - ple of God.



Refrain

This is the feast of vic-to-ry for our God. Al-le - lu - ia,



al - le - lu - ia, al - le - lu - ia. 2 Pow - er, rich - es, wis - dom, and



strength, and hon - or, bless - ing, and glo - ry are his.



Refrain

This is the feast of vic-to-ry for our God. Al-le - lu - ia,



al - le - lu - ia, al - le - lu - ia. 3 Sing with all the peo - ple of



God, and join in the hymn of all cre - a - tion: Bless - ing, hon - or,

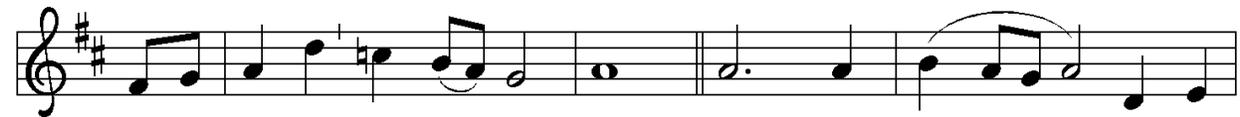


glo - ry, and might be to God and the Lamb for - ev - er. A - men.



Refrain

This is the feast of vic - to - ry for our God. Al - le - lu - ia,



al - le - lu - ia, al - le - lu - ia. 4 For the Lamb who was



slain has be - gun his reign. Al - le - lu - ia.



Final refrain

This is the feast of vic - to - ry for our God.



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

PRAYER OF THE DAY

God be with you.

And also with you.

Bountiful God, you gather your people into your realm, and you promise us food from your tree of life. Nourish us with your word, that empowered by your Spirit we may love one another and the world you have made, through Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever. **Amen.**

The assembly is seated at the conclusion of the Prayer of the Day.

WORD

God speaks to us in Scripture reading, preaching, and song

FIRST READING

Acts 16:16-34

While in prison, Paul speaks to the jailer, who is then baptized

The owners of a slave-girl who used her powers to tell fortunes threw Paul and Silas into jail for “healing” her and, consequently, ruining their business. In prison, Paul and Silas bring the good news of the gospel to the jailer and his family.

One day, as we were going to the place of prayer, we met a slave who had a spirit of divination and brought her owners a great deal of money by fortune telling. While she followed Paul and us, she would cry out, “These men are slaves of the Most High God, who proclaim to you a way of salvation.” She kept doing this for many days. But Paul, very much annoyed, turned and said to the spirit, “I order you in the name of Jesus Christ to come out of her.” And it came out that very hour.

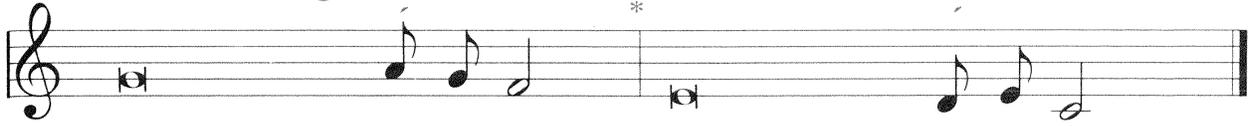
But when her owners saw that their hope of making money was gone, they seized Paul and Silas and dragged them into the marketplace before the authorities. When her owners had brought them before the magistrates, they said, “These two are disturbing our city; they are Jewish and are advocating customs that are not lawful for us as Romans to adopt or observe.” The crowd joined in attacking them, and the magistrates had them stripped of their clothing and ordered them to be beaten with rods. After they had given Paul and Silas a severe flogging, they threw them into prison and ordered the jailer to keep them securely. Following these instructions, the jailer put them in the innermost cell and fastened their feet in the stocks.

About midnight Paul and Silas were praying and singing hymns to God, and the prisoners were listening to them. Suddenly there was an earthquake, so violent that the foundations of the prison were shaken; and immediately all the doors were opened and everyone’s chains were unfastened. When the jailer woke up and saw the prison doors wide open, he drew his sword and was about to kill himself, since he supposed that the prisoners had escaped.

But Paul shouted in a loud voice, “Do not harm yourself, for we are all here.” The jailer called for lights, and rushing in, he fell down trembling before Paul and Silas. Then he brought them outside and said, “Sirs, what must I do to be saved?” They answered, “Believe on the Lord Jesus, and you will be saved, you and your household.” Paul and Silas spoke the word of the Lord to him and to all who were in his house. At the same hour of the night he took them and washed their wounds; then he and his entire family were baptized without delay. He brought them up into the house and set food before them; and he and his entire household rejoiced that he had become a believer in God.

Word of God, word of life.

Thanks be to God.



The Lord is Sovereign; let the / earth rejoice;
let the multitude of the / isles be glad.

**Clouds and darkness are / round about you,
righteousness and justice are the foundations / of your throne.**

A fire / goes before you
and burns up your enemies on / every side.

**Your lightnings light / up the world;
the earth sees it and / is afraid.**

The mountains melt like wax at the presence / of the Lord,
at the presence of the Lord of / the whole earth.

**The heavens declare your righteous- / ness, O Lord,
and all the peoples / see your glory.**

Confounded be all who worship carved images
and delight / in false gods!
Bow down before the Lord, / all you gods.

**Zion hears and is glad, and the cities of Ju- / dah rejoice,
because of your judg- / ments, O Lord.**

For you are the Lord,
most high over / all the earth;
you are exalted far a- / bove all gods.

**The Lord loves those / who hate evil;
the Lord preserves the lives of the faithful
and delivers them from the hand / of the wicked.**

Light has sprung up / for the righteous,
and joyful gladness for those who / are truehearted.

**Rejoice in the / Lord, you righteous,
and to the holy name of the Lord / give your praise.**

SECOND READING

Revelation 22:12-14, 16-17, 20-21

Blessed are those who wash their robes

The ascended Christ, hidden from our sight, promises to come again. We eagerly pray, "Come, Lord Jesus," with all who respond to this invitation.

"See, I am coming soon; my reward is with me, to repay according to everyone's work. I am the Alpha and the Omega, the first and the last, the beginning and the end."

Blessed are those who wash their robes, so that they will have the right to the tree of life and may enter the city by the gates. "It is I, Jesus, who sent my angel to you with this testimony for the churches. I am the root and the descendant of David, the bright morning star." The Spirit and the bride say, "Come." And let everyone who hears say, "Come." And let everyone who is thirsty come. Let anyone who wishes take the water of life as a gift.

The one who testifies to these things says, "Surely I am coming soon." Amen. Come, Lord Jesus!

The grace of the Lord Jesus be with all the saints. Amen.

Word of God, word of life.

Thanks be to God.

SEQUENCE HYMN

Hail the Day that Sees Him Rise

LLANFAIR

1. All High voices 3. Low voices 4. All

High voices = soprano/alto Low voices = tenor/bass



1	Hail the day that sees him rise,	Al	-	le	-	lu	-	ia!
2	There the glo - rious tri - umph waits;	Al	-	le	-	lu	-	ia!
3	See! he lifts his hands a - bove;	Al	-	le	-	lu	-	ia!
4	Lord be - yond our mor - tal sight,	Al	-	le	-	lu	-	ia!



	glo - rious to his na - tive skies;	Al	-	le	-	lu	-	ia!
	lift your heads, e - ter - nal gates!	Al	-	le	-	lu	-	ia!
	See! he shows the prints of love:	Al	-	le	-	lu	-	ia!
	raise our hearts to reach thy height,	Al	-	le	-	lu	-	ia!



	Christ, a - while to mor - tals giv'n,	Al	-	le	-	lu	-	ia!
	Wide un - fold the ra - diant scene;	Al	-	le	-	lu	-	ia!
	Hark! his gra - cious lips be - stow,	Al	-	le	-	lu	-	ia!
	there thy face un - cloud - ed see,	Al	-	le	-	lu	-	ia!



en - ters now the high - est heav'n! Al - le - lu - ia!
 take the King of glo - ry in! Al - le - lu - ia!
 bless-ings on his church be - low. Al - le - lu - ia!
 find our heav'n of heav'ns in thee. Al - le - lu - ia!

HOLY GOSPEL

John 17:20-26

Jesus prays that the disciples will be one and abide in his love

Jesus prays that the life of his followers will be characterized by an intimate unity of identity with God. To be so identified with God means also to share in God's mission: to proclaim the word that will bring others into this same unity.

The Holy Gospel according to John, the seventeenth chapter.



Glo - ry to you, O Lord.

Jesus prayed: "I ask not only on behalf of these, but also on behalf of those who will believe in me through their word, that they may all be one. As you, Father, are in me and I am in you, may they also be in us, so that the world may believe that you have sent me. The glory that you have given me I have given them, so that they may be one, as we are one, I in them and you in me, that they may become completely one, so that the world may know that you have sent me and have loved them even as you have loved me. Father, I desire that those also, whom you have given me, may be with me where I am, to see my glory, which you have given me because you loved me before the foundation of the world.

"Righteous Father, the world does not know you, but I know you; and those know that you have sent me. I made your name known to them, and I will make it known, so that the love with which you have loved me may be in them, and I in them."

The Gospel of the Lord.



Praise to you, O Christ.

SERMON

Pastor Roy Ledbetter

1. All 2. High voices 3. All 4. Low voices 5. All

High voices = soprano/alto

Low voices = tenor/bass

CREED

**I believe in God, the Father almighty,
creator of heaven and earth.**

**I believe in Jesus Christ, God's only Son, our Lord,
who was conceived by the Holy Spirit,
born of the virgin Mary,
suffered under Pontius Pilate,
was crucified, died, and was buried;
he descended to the dead.
On the third day he rose again;
he ascended into heaven,
he is seated at the right hand of the Father,
and he will come to judge the living and the dead.**

**I believe in the Holy Spirit,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen.**

PRAYERS OF INTERCESSION

Set free from captivity to sin and death, we pray to the God of resurrection for the church, people in need, and all of creation.

A brief silence.

Holy God, make your people one as you and your Son are one. Extend the gifts we have been given by your Spirit to all people, especially those experiencing division or questioning your love. God, in your mercy,

hear our prayer.

Make worthy the work of scientists who look to the stars and planets, as well as scientists who look to atoms and molecules. Bring innovation and well-being to humanity through their discoveries. God, in your mercy,

hear our prayer.

On this Memorial Day weekend, keep in our minds those who have died. We grieve this day for the children who did not come home from school, for the disturbed young man who had easy access to the weapons of war, and the teachers, adults and law enforcement officers who put their lives in the line of fire and gave the last full measure. As we remember all those who have died in war this Memorial Day, both military and civilians. May we honor their shortened lives by seeking peaceful solutions to the conflicts that arise among nations, peoples and ideologies. Gift us with eyes to see which God we are truly serving and give us repentant hearts if the God we bow to is not the God who breaks the rod and shatters the bow. God, in your mercy,

hear our prayer.

Grant freedom to all who are overwhelmed by chronic illness, depression, or constant worry especially Beverly, Bernadine, Dorothy, Ivy, Kristin, Brittany, Lon, Jeri, Mack, Linda, Mary, David, Julie, Nick, Tom, Anna, Evonne, Ronald, Meredith, Katie, Joe, Michael, Marcie, and Anne-Marie. Open them to receive health and salvation in Christ Jesus through the Spirit's gift of faith. God, in your mercy,

hear our prayer.

Stir imagination and understanding throughout the church in the work of poets, theologians, and hymnwriters (like Jiří Tranovský, whom we commemorate today). Lead us into new visions and fresh expressions of your presence. God, in your mercy,

hear our prayer.

The presiding minister concludes the prayers:

In your mercy, O God, respond to these prayers, and renew us by your life-giving Spirit; through Jesus Christ, our Savior.

Amen.

THE PEACE

The presiding minister greets the assembly with the peace of Christ, the people responding
“And also with you.”

The people may greet one another with a sign of Christ's peace. After greeting one another, the assembly is seated.

MEAL

God feeds us with the presence of Jesus Christ

THE OFFERING

VOLUNTARY

from Concerto in E major, *La Primavera*

II. Largo

Music of Antonio Vivaldi

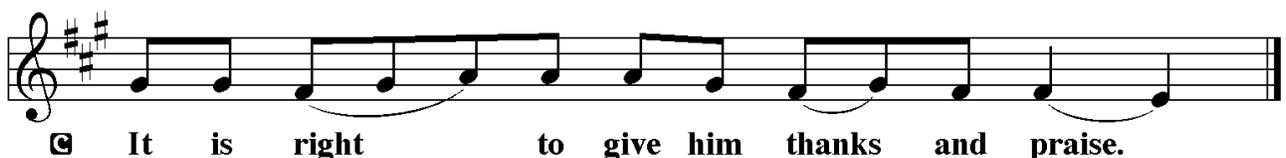
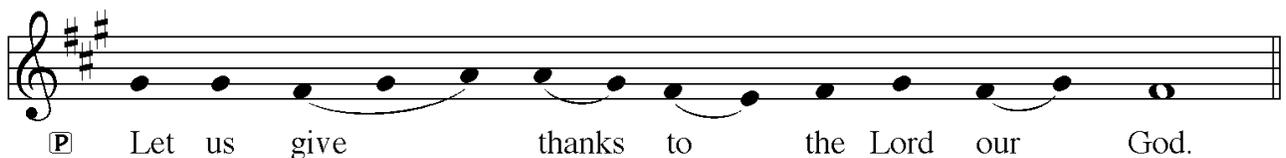
A goatherd dozes beneath the rustling trees, his flock guarded by his faithful dog.

OFFERTORY PRAYER

Risen One,
as you broke bread with the disciples on the shore,
meet us now in this meal.
Nourish us to follow you,
using our gifts to feed the hungry and tend the weary,
and all for your love's sake.
Amen.

THE GREAT THANKSGIVING

All are welcome at God's table. Believing in the real presence of Christ in the holy meal, this church practices Eucharistic hospitality. We invite all persons to share in the Holy Eucharist. Children who do not commune are invited to come forward for the blessing. Grape juice is provided in the tray of individual cups for those who prefer this alternative. It is recognized by a deeper rose color. Intinction refers to the process of receiving the bread and dipping it into the wine. If you choose to commune by intinction, please use the chalice located next to the tray of individual cups, avoiding the two drinking chalices.



It is indeed right, our duty and our joy...we praise your name and join their unending hymn:

HOLY, HOLY, HOLY (SANCTUS) from *Iron Mountain Mass*

Robert Hawthorne

The musical score is written on a single treble clef staff with a key signature of three sharps (F#, C#, G#). It begins with a 5/4 time signature, which changes to 4/4 for the remainder of the piece. The score is divided into four lines of music, each with lyrics underneath. The first line starts with a *mf* dynamic and ends with a 5/4 time signature. The second line starts with a *mp* dynamic and includes a triplet of eighth notes. The third line starts with a *rit.* marking, followed by *a tempo*, and includes a triplet of eighth notes. The fourth line starts with *rit.*, followed by *a tempo*, *mf*, *f*, and *broaden*. The lyrics are: "Ho - ly, ho - ly, ho - ly Lord, God of pow-er and might, heav-en and earth are full of your glo - ry. Ho-san - na in the high - est. Bless-ed is he who comes— in the name— of the Lord. Ho - san - na in the high - est. Ho - san - na in the high - est."



THANKSGIVING AT THE TABLE

You are indeed holy, almighty and merciful God. You are most holy, and great is the majesty of your glory. You so loved the world that you gave your only Son, so that everyone who believes in him may not perish but have eternal life. We give you thanks for his coming into the world to fulfill for us your holy will and to accomplish all things for our salvation. In the night in which he was betrayed, our Lord Jesus took bread, and gave thanks; broke it, and gave it to his disciples, saying: Take and eat; this is my body, given for you. Do this for the remembrance of me. Again, after supper, he took the cup, gave thanks, and gave it for all to drink, saying: this cup is the new covenant in my blood, shed for you and for all people for the forgiveness of sin. Do this for the remembrance of me. For as often as we eat this bread and drink from this cup, we proclaim the Lord's death until he comes.

Larghetto (♩ = c.64)

The musical notation is on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The piece concludes with a *rit.* (ritardando) marking over the final notes.

Christ... has died, ... Christ is ris-en, Christ will come a-gain.

Remembering, therefore, his salutary command, his life-giving passion and death, his glorious resurrection and ascension, and the promise of his coming again, we give thanks to you, O Lord God Almighty; we ask you mercifully to accept our praise and thanksgiving and with your Word and Holy Spirit to bless us, your servants, and these your own gifts of bread and wine, so that we and all who share in the body and blood of Christ may be filled with heavenly blessing and grace, and, receiving the forgiveness of sin, may be formed to live as your holy people and may be given our inheritance with all your saints.

To you, O God, Father, Son and Holy Spirit, be all honor and glory in your holy church, now and forever.

Broadly (♩ = c.72)

The musical notation is on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a forte (*f*) dynamic. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The piece concludes with a *rit.* (ritardando) marking over the final notes.

A - men, a - men, a - men.

THE LORD'S PRAYER

Our Father in heaven,

hallowed be your name,

your kingdom come,

your will be done,

on earth as in heaven.

Give us today our daily bread.

Forgive us our sins

as we forgive those

who sin against us.

Save us from the time of trial

and deliver us from evil.

For the kingdom, the power,

and the glory are yours,

now and forever. Amen.

INVITATION TO COMMUNION

The presiding minister invites the assembly to Christ's table, where all are welcome. The assembly is seated.

FRACTION ANTHEM *Come, Risen Lord*
Music of Martha Shaffer [2018]

Come, risen Lord, and deign to be our guest;
nay, let us be thy guests; the feast is thine;
Thyself at thine own board make manifest,
in thine own Sacrament of bread and wine.

We meet, as in that upper room they met;
Thou at the table, blessing, yet dost stand:
"This is my body": so thou givest yet:
Faith still receives the cup as from thy hand.

One body we, one body who partake,
One church united in communion blest;
One name we bear, one bread of life we break,
with all thy saints on earth and saints at rest.

One with each other, Lord, for one in thee,
who art one Saviour and one living head;
Then open thou our eyes, that we may see;
Be known to us in breaking of the bread.

G. W. Briggs (1875-1959)

COMMUNION MEDITATION from *Concerto in D minor, BWV 596*
Antonio Vivaldi, transcribed by Johann Sebastian Bach
II. Largo e spiccato

COMMUNION ANTHEM motet: *Sing, Joyous Christians*
Music of Antonio Lotti (1667-1740)

Sing, joyous Christians! Sing forth your alleluias!
Christ, is ascended on high to heaven, Alleluia, Alleluia!
Sitteth at the right hand of the Father, Alleluia, Alleluia!
Christ, have mercy, have mercy! Alleluia, Alleluia!

The assembly stands for the Table Blessing.

TABLE BLESSING

The body and blood of our Lord Jesus Christ strengthen you and keep you in his grace. **Amen.**

Stanza 1 only.



1 This joy - ful Eas - ter - tide, a - way with sin and
 2 My flesh in hope shall rest and for a sea - son
 3 Death's flood has lost its chill since Je - sus crossed the



sor - - row! My love, the Cru - ci - fied, has
 slum - - ber till trump from east to west shall
 riv - - er. Lov - er of souls, from ill my



sprung to life this mor - - row.
 wake the dead in num - - ber.
 pass - ing soul de - liv - - er.

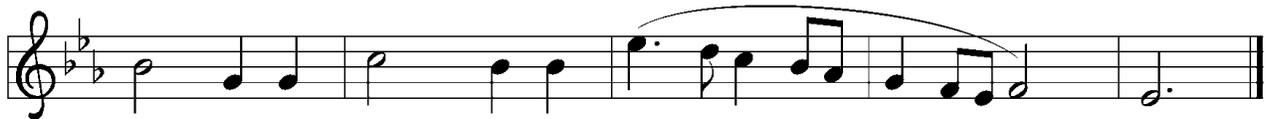
Refrain



Had Christ, who once was slain, not burst his three-day pris - on, our



faith had been in vain. But now has Christ a - ris - en, a -



ris - en, a - ris - en, a - ris - en.

PRAYER AFTER COMMUNION

Lord Jesus, in a wonderful sacrament you strengthen us with the saving power of your suffering, death and resurrection. May this sacrament of your body and blood so work in us that the fruits of your redemption will show forth in the way we live, for you live and reign with the Father and the Holy Spirit, one God, now and forever. **Amen.**

The assembly is seated when the Prayer after Communion is concluded.

SENDING

God blesses us and sends us in mission to the world

ANNOUNCEMENTS

Brief announcements are made, especially those related to the assembly's participation in God's mission in the world. The assembly stands for the Blessing.

BLESSING

SENDING HYMN

Come Down, O Love Divine
DOWN AMPNEY

ELW # 804

DISMISSAL

You are the body of Christ raised up for the world.
Go in peace. Share the good news. Alleluia, alleluia!
Thanks be to God. Alleluia, alleluia!

POSTLUDE

from Concerto in E major, *La Primavera*
III. Allegro [Danza Pastorale]
Music of Antonio Vivaldi

Shepherds dance to the drone of rustic bagpipes.

* * *

Organ music is from the celebrated *Le Quattro Stagioni*—"The Four Seasons"—by the Venetian priest, violinist, and composer, Antonio Vivaldi (1678-1741). Originally a set of four concertos for violin and orchestra, this music is played here in transcription. Today's music is from the first concerto, "The Spring," with its joyfully warbling birds, gently rustling greenery, barking dogs and dancing shepherds. The score is, in fact, inscribed with descriptive sonnets, whose imagery Vivaldi strives to convey in musical form.

Our **Communion Meditation** is from one of Bach's organ transcriptions of concertos by Antonio Vivaldi (1678-1748), whose works the Leipzig master admired and studied. In the Baroque era, long before the invention of inexpensive offset printing, music printing was costly, and most music was transmitted in hand-written form. Very little of Bach's own music was published during his lifetime, and he himself acquired much music by other composers through the expedient of copying it out by hand. In particular, he copied out a number of Vivaldi's works, especially the Italian master's concertos, and adapted and transcribed some of these for organ solo. Despite the apparent laboriousness of this process, for Bach it yielded a thorough assimilation of the Italian style. There is no composer before or since Bach, who has so successfully absorbed the musical characteristics of the various national idioms of his day – Italian, French, and German – to yield such a complete and viable personal style.

In Our Prayer Continually:

We pray for **Bernadine Schwindt** (friend of **Roy Ledbetter & Tom Dewey**) as she begins treatment for a serious medical issue.

We pray for **Dorothy Bauer** (former member of Bethel and mother of **Jayne Moentmann**). She was diagnosed with dementia and has been moved to Memory Care at Breeze Park.

We pray for **Ivy Clark** (granddaughter of **Becky** and **Steve Jones**) as she continues with medical issues and will undergo a simple surgical procedure.

We rejoice for **Kristin Kopperud-Stinn**, former Bethel member, as she has completed cancer treatment and is doing well.

We pray for **Brittany** (niece of **Ann and Bob Mottl**) for her continued healing as she begins radiation treatments that will be followed by five months of chemotherapy.

We pray for **Lon Jackson** who is living with a chronic condition.

We give thanks for **Jeri Montalto** (sister of **Jody Kluender**) as she has continued improvement with treatments at home.

We pray for **Mack and Linda Ott** (former Bethel members and friends of **Gail Heyne Hafer**) as Mack struggles with health issues.

We pray for God's comfort and strength to be with **Mary Baker Findley** (sister of **Vicki Baker Lottes**) with stage 4 cancer and her husband **David Findley** whose Alzheimer's is progressing rapidly.

We pray for **Julie Murthy** (cousin of **Emily Pelcak**) as she starts her battle with cancer.

We pray for strength and wisdom for **Nick Peppes** (colleague of **Gail Heyne Hafer**) who is facing personal challenges.

We pray for **Tom Dewey** as he continues to heal after the completion of radiation therapy.

We pray for God's continued healing and strength for **Anna** (**Roy Ledbetter's** daughter) as she resumes medical treatment for an on-going health issue.

We pray for God's strength to be with **Evonne Simmons** as she lives with chronic illness.

We pray for God's spirit of healing and hope to strengthen and unite the peoples of the world in care for one another in a time of pandemic.

We pray God's watch and care over the children who have been separated from their families at the US border and detained. We pray for their families, their guards, and our policy-makers.

We give thanks for **Ronald Thompson's** (stepbrother of **Kristin Soifer**) recovery from the injury he sustained in a fall, and pray for him as he continues to face chronic illness.

We pray for healing and hope to be with **Meredith Sallee** (sister of **Katy Koontz**) during her treatment for cancer.

We pray for the well-being of **Katie Hautamaki** (friend of **Linda Bristol**) upon the discovery of a tumor.

We pray for **Joe Whelan** (stepson to **Tim Gutknecht**) who is dealing with a genetic condition.

We pray for **Michael Moentmann** who lives with chronic illness.

We continue our prayers for **Marcie Dowell** as she lives with a heart condition. May God's peace comfort her during this time.

We pray for **Anne-Marie Bogdan** (sister of Nathan Schroeder) as she lives with long-standing health conditions. May God's comfort and strength be with her and her family.

☸ Bethel Announcements ☸

Semi-Annual Congregation Meeting – Sunday, June 5, 2022

The semi-annual Congregation Meeting will occur on Sunday, June 5, after the 10:00 am service. Please join us to hear reports and get updates on life here at Bethel. There will also be voting for open positions and the budget. This also is an opportunity to ask questions and provide your feedback. Lunch will be provided after the meeting.

Synod Assembly Meeting – June 9th-11th, Olathe, KS

This year's Synod Assembly, whose theme is **“United with Christ: All Creation Groans, All Creation Sings,”** will be held at the Embassy Suites, Olathe, Kansas, from June 9-11. In addition to opportunities to worship together and conduct the business of the synod, there will be presentations and workshops that encourage and equip us to be both grateful and generous stewards all of God's creation. We are looking for two people to attend with Pastor Merle as voting members. If you would like to learn more about the meeting, workshop topics, and logistics, please go to this link for more information. The registration fees, hotel and transportation costs will be covered by Bethel.

If you are interested in attending, please contact Pastor Merle via email (mb17300@gmail.com) or mobile (816-896-4961) or Jennifer Williamson via email (jennifer.williamson@mac.com) or mobile (630-363-5066). Thank you for considering this opportunity to further God's work in the world.

Bethel Directory Update

The Bethel Directory is being updated and we wish for all members/friends to take a few minutes to be sure we have your current address with (street fully noted such as: St., Ave, Circle, etc.) /phone #/email address(s) in our church database.

Here are the ways you can help us do this.

How do you check your listing?

- If you have a Breeze account:
 - log onto your Breeze account, review all information, and make changes as needed
- If you do not have a Breeze account: you have three ways to review your listing:
 - email the office @ office@bethelstl.org and Anna will send you a link to sign up.
 - call the office @ 314-863-3112, Monday - Friday between 10am and 2pm, and confirm your information
 - after church and/or at the Congregational Meeting on Sunday, 6/5 you can check a printed copy

In the end, we will produce a printed paper directory for those that would like to have one.

Thank you for your assistance in confirming your information

ROCK, PAPER, SCISSORS: BETHEL SUMMER ADVENTURES is on its way! This will be



our 2022 summer programming – kind of a Vacation Bible School for entire households of any size, and all ages are welcome! The first event (ROCK) will be hosted by Marie and Ron Walker at their home on Sunday, June 26 from Noon to 2:00, beginning with lunch. Watch for a signup sheet and an online signup – both by next weekend. Other dates are July 10 (4-6 pm) and July 31 (11:30am-1:30pm). Each will have a meal, a devotion with singing, hands-on

activities, and will be open to households of all ages and sizes. Watch for a chance to sign up!

*Have Something for the Bethel Connection, Bulletin, Website, Narthex Information Board, or Facebook?
Email it to submissions@bethelstl.org by 9 a.m. Monday morning.*

TODAY'S WORSHIP LEADERS

Celebrant & Preacher	The Rev. Roy Ledbetter
Assisting Minister	KJ Monahan
Steward	Jody Kluender
First Lector and Communion Assistant	Marie Walker
Second Lector and Communion Assistant	Silas Johnson
Musicians	Bethel Chancel Choir Dr. Stephen Mager, organist and music director
Audio-Visual Engineers	Nathan Schroeder Marc Gahala



7001 Forsyth Boulevard, St. Louis, MO 63105
Office Hours Mon-Fri 10 a.m.-2 p.m. (314) 863-3112

The Rev. Merle Brockhoff, Interim Pastor
Stephen Mager, DM, Organist and Music Director
The Rev. Tina Reyes (she/her/ella), Campus Pastor, LuMin St. Louis
Deb Grupe, Director of Child, Youth, and Family Ministry
Eric Townsley, Custodian, custodian@bethelstl.org
Anna Burkemper, Church Administrator, office@bethelstl.org

A Reconciling in Christ Congregation (a welcoming ministry to persons of all sexual orientations,
gender identities, and gender expressions)
and A Green Congregation (for being stewards of the earth)
In Covenant with Lutheran Campus Ministry (LuMin), lcmstl.org

Have a prayer request? Email it to prayers@bethelstl.org anytime.

*Note that the information you send to this address will get shared with a number of people who will be praying for you as well
as the Sunday Holy Communion bulletin.*

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